

Recital Program Wizard

**Just tell us *who* is playing *what*.
Our Recital Program wizard will do the rest.**

Simply enter the **names** of the performers, and the **works** they are performing. This tool will instantly generate a **professionally laid out Program** for your recital – all you have to do is print.

Like everything else musicteaching.com releases, we've worked hard on this, so you don't have to...

- ❖ **Automatic composer birthdate insertion.** So you don't have to wade through New Grove. As soon as you've typed "beethoven", a single click converts your entry to:

BEETHOVEN, Ludwig van (1770-1827)

- ❖ **Recognition of lesser known composers.** There are over 900 composers in our database. So if you had typed "bach" instead, it would have listed:

| | |
|------------------------------------|---------------|
| ❖ BACH, Carl Philipp Emanuel | ❖ (1714-1788) |
| ❖ BACH, Johann Christian | ❖ (1735-1782) |
| ❖ BACH, Johann Christoph Friedrich | ❖ (1732-1795) |
| ❖ BACH, Johann Ernst | ❖ (1722-1777) |
| ❖ BACH, Johann Sebastian | ❖ (1685-1750) |
| ❖ BACH, Wilhelm Friedemann | ❖ (1710-1784) |

You'd just click on the Bach you need ☺

- ❖ You **don't need to know the order of performances** when you start. Just tell us who is playing what – you can sort out the order later on, when all the items are in.
- ❖ When you *do* change the order of performances, your concert Program will **automatically reformat** with every change you make. Just select a Program item, and click "up" or "down" to move it instantly to a new position.
- ❖ You can also **remove** or **add** additional concert items at the last minute before you print. In short, we've made it very easy for you to **change your mind**, or **fix mistakes**.
- ❖ Schedule an **interval** – or not – and include **notes** about the interval itself (eg. "*Refreshments available in the foyer*" "*Choir members to go backstage*"). Then use the up/down buttons to move the interval to when you'd like it to happen.
- ❖ You can also include **acknowledgements** at the end of the Program

- ❖ As well as solo performances, the Program has full support for concerts that feature **ensembles, multiple solo instruments** and students who are playing **more than once in the concert**.
- ❖ Our chef also allows for **movement listings**.
- ❖ **Upcoming additions** to musicteaching.com will mean that you can also use the information you have entered to instantly create a **Recital Flyer** (to advertise the recital), **Recital Speaker's Notes** (for great introductions to each student) and **Feedback forms** (so students can write about each other's performances)
- ❖ When musicteaching.com goes live, you'll be able to **save** your recital Program to access any time. (Perfect for end of year newsletters, students awards, reports etc.).

Help us build a better tool. What have we left out? How could we make this even easier? Or should we not touch a thing? Record your thoughts and suggestions at the musicteaching.com [forum](#).

Or check out our recently released [certificate wizard](#).